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The Saint-Gaudens Exhibition was closed November 10, and the galleries were prepared for the Annual Exhibition of Art Crafts, which opened December 7.

The three rooms in the south-west corner of the building were specially arranged for the display of the arts and crafts work, consisting of original designs of a decorative character, and examples of craftsmanship embodying artistic design. The works shown included jewelry, leather-work, weaving, book-binding, china decoration, and all kinds of handiwork executed with a distinctly artistic purpose.

At the same time with the Arts and Crafts, a number of individual exhibitions of paintings were shown. Room 27 was hung with landscapes by Edgar S. Cameron, and portraits by Marie Gélon Cameron. The next gallery contained a number of landscapes by two Southwestern artists, Charles P. Bock and Frank Reaugh of Dallas, Tex.; the works were for the most part sketches showing the color effects of the plains country, consistently composed in wide horizontal panels.

Rooms 53 and 52 were devoted to exhibits of portraits and landscapes by Alonzo St. George Huntington; and out-door figure paintings, of a brilliant sunlit quality, by Frederick F. Fursman. Room 51 was also devoted to the careful delineations of fruit by Cadurcis P. Ream, and the small gallery opening off Room 51 was hung with original illustrations and wood engravings by five American illustrators, Harry Townsend, Charles S. Chapman, John Scott Williams, Howard McCormick and John Boyd—all recent works of individual quality. A number of these exhibitors, including Messrs. Cameron, Bock, Fursman, Huntington, Townsend and Williams, were formerly students of the Art Institute.

NOTES.

A large passenger elevator will be established in the Art Institute immediately. The entrance on the main floor will be in Blackstone Hall, north of the centre of the building. It will touch at the basement or ground floor, the main floor, the second floor or picture gallery level, and the print rooms or third floor. It is shown in the plan on page 37.

The Scammon lectures, delivered by William Angus Knight, have been printed, in accordance with the terms of the Scammon bequest, and will soon be ready for distribution to the members. The course of lectures delivered in October by Prof. Paul Schulze, of Crefeld, Germany, is also to be published in book form.

A small but interesting exhibit of drawings was shown in the Artists' Club Room on October 16 and 17 by the Chicago School Arts Association, an organization devoted to furthering the unification of the courses in graphic and manual arts in the city schools.

The plays of the Donald Robertson Company are given this season Saturday evenings, and the reserved seats are given out on Thursdays.

The set of one hundred and five etchings by Joseph Pennell, purchased by the Institute some time ago, has been received and will be hung in one of the rooms in the near future. The set includes a number of proofs from Mr. Pennell's recent plates of New York City, notable for their effective rendering of modern high buildings.

Miss May Morris, a daughter of William Morris, the poet and designer of decorative materials, visited Chicago in November, and delivered three lectures in Fullerton Hall; the subjects were: "Mediaeval Embroidery," "Pageantry and the Masque," and "Symbols and Patterns." At the same time a number of pieces of work by Miss Morris, jewelry and embroidery, were shown in cases in the Antiquarian room.

James H. Thompson died at Omaha, December 3, 1909. He was the first guard of the Art Institute, entering the service in November, 1892, and was for some time the only guard. He was a most faithful and efficient officer, and set an example for all his later associates.

Mr. Thompson was born in 1835 at Mercer, Pa. After a toilsome youth he enlisted in the U. S. Service in 1861, and served through the war. He was in the battles of Shiloh, Corinth, and Stone River, and at Stone River was wounded and taken prisoner. After the war he was in the San Francisco Custom House until he entered the service of the Art Institute, from which he retired on a pension in 1904. He was married in 1861, and his wife and one son survive him. He was highly esteemed by subordinates and superiors alike.

SCHOOL ATTENDANCE.

The school registry in November gave in the day school 664 students, of whom 485 were in the academic department (drawing, painting, modelling and illustration), 79 in decorative designing, and 100 in the school of architecture. 274 were men and 390 women. In the Saturday juvenile and special there are 450 and in the evening 444, a total registration of 1,558.

MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending November 30, 1909, is shown in the following table:

13 Sundays,	-	-	-	42,046
28 other free days,	-	-	-	110,096
50 pay days,	-	-	-	21,473
91 days,	-	-	-	173,615

The average attendance has been:

Sundays,	-	-	-	3,234
Other free days,	-	-	-	3,932
Pay days,	-	-	-	429

During the same period last year the total attendance was 147,543, showing an increase this year of 26,179.

LECTURE ATTENDANCE.

Lectures and other entertainments in Fullerton Memorial Hall from June 1 to September 1, 1909.

5 lectures and meetings with a total attendance of - - - 1,234

From Sept. 1 to Nov. 30, 1909:

20 lectures to members and students,	4,799
34 lectures to students,	4,590
30 other lectures and meetings,	10,398
7 plays by the Donald Robertson Co.	3,186
1 concert,	495
92 audiences, total attendance,	23,468

LIBRARY ATTENDANCE.

During the three months ending November 30 the number of visitors at the Ryerson Library was:

	Sept.	Oct.	Nov.
Students,	1,810	3,902	4,545
Visitors,	1,431	1,269	1,202
Consulting visitors,	655	683	864
	3,896	5,854	6,611
Total, Sept., Oct. and Nov.,			16,361
Last year, 1908, during the same period, there were,	-	-	15,186